



Writing From Atrocity to Healing: A Multi-Genre Virtual Workshop—providing tools to writers of all types to write from atrocity and trauma to healing

[Click for full details and registration information](#)

About this event:

This four session virtual workshop will provide poets and writers of all levels, genres, and backgrounds with the tools to write from their experiences with atrocity, the traumas produced by atrocity, and the healing (personally, communally, nationally) your words can make of it.

Featured Speakers include:

•**Ellen Bass**, Chancellor Emerita of the Academy of American Poets, teaches the low residency MFA writing program at Pacific University •**Jacqueline Osherow**, Distinguished Professor of English at the University of Utah •**Joy Ladin**, literary scholar and former David and Ruth Gottesman Chair in English at Stern College of Yeshiva University •**Geoffrey Philp**, recipient of a Silver Musgrave Medal in Literature from the Institute of Jamaica, author of short story collections, novels, children's books, and eight books of poetry •**Jehanne Dubrow**, Professor of Creative Writing at the University of North Texas. •**Sam Fleischacker**, LAS Distinguished Professor of Philosophy at the University of Illinois in Chicago, •**Mehnaz Afridi**, Professor of Religious studies and Director of the Holocaust, Genocide, and Interfaith Education Center, Manhattan College, among others.

Moderated by Andrew McFadyen-Ketchum, editor & award-winning author of poetry, literary and genre fiction, creative non-fiction, and non-fiction.

Four consecutive weekly sessions (January 7, 14, 21, 28), 8-9pm EST.



Session content:

●Session One (January 7, 8-9pm EST)**Choosing to write about atrocity, the whys and wherefores**—*What should I be doing? Why we have to do what we can do.* ●Session Two (January 14, 8-9pm EST)**Tackling atrocity, a creative writing approach**— *Creating an event that happens inside each person. Paying attention, a picture can be worth writing many words.* ●Session Three (January 21, 8-9pm EST)**Writing atrocity, practices and perspectives**— *The nexus of empathy and artistic creativity.* ●Session Four (January 28, 8-9pm EST)**Writing From Atrocity to Healing, a rationale to keep you going**— *If not now, when?*

Each session includes:

Session relevant content from the forthcoming book *The Wounded Line: A Guide to Writing Poems of Trauma* ("ethical concerns and helpful craft elements for writing poems [and other writing] that engage with trauma") presented by the author Jehanne Dubrow and session related writing prompts and open review of selected flash fiction, poems, etc. as submitted by attendees.

Each registrant receives *New Voices: Contemporary Writers Confronting the Holocaust*, session related suggested readings from which coordinate with the workshop series.

Session recordings will be made available to registrants unable to attend specific sessions upon request.

Limited registration closes December 30. Presented by the NewVoicesProject, a 501(c)(3) nonprofit organization. newvoicesproject.org

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